

THE STATEMENT

THANKS to those who have already dug into boxes, rummaged around in closets and otherwise found the time to find those "I KNOW I have them, I just don't know where I've put them" photos to lend to the Bank for our photo and image 'photo-bank.' We have delicious images from all four communities and they continue to come in. It's quite exciting to see our recent and early heritage and culture come alive. There is still time to get in on the first go-round of the collection process. Call Tammy and arrange for an appointment to bring in any photographs.

IT WOULD BE EASY NOW TO GET SLOPPY.

At this point in the project, the number of details grows. Perhaps surprisingly. You'd think that with the building more complete than not, things might get simpler. You might also be tempted, after a long project like this, to rush through, get it done and let some of the details go. We've all been there at some point of some project, haven't we! You'd think that and then, you'd talk to **WADE DAVEY**, the Bank's site manager, who says, "It'd be easy to scrimp or cut corners and just get it done. But now's the time to have patience, patience, patience, and continue to do it right." This has been a hallmark of the project – making sure each step, each detail along the way, is taken care of. No one on the project has said, "Oh, well. It's not great, but it's good enough. Let's just let it go." Throughout the whole project, all the details, all the many, intersecting, moving parts, all the pieces of this beautiful puzzle are carefully attended to. And, no one is getting sloppy.

Which means that the first word out of ANYONE's mouth when they see what's been done with this old Bank of Montreal building and this even older timber frame barn is... "WOW!"

MEET ONE OF OUR VOLUNTEERS.

BILL NETHERCOTT learned carpentry as a young child and worked with his family in the business until his retirement. Except that he hasn't entirely retired to the proverbial rocking chair on the porch. Since February, Bill has been working every day at the Bank, turning beautiful wood into wooden beauties. One day it's coffered ceilings, another it's cupboards for the washer and dryer and another day it's the frame for a coat rack, then it's off to make quarter round.

Even though he sees the inside of the buildings every day, he's still impressed. And having a great time. His workmanship is excellent. Detail after careful detail.

GRACE LEFT THE BUILDING

Yes, the famous "they" let her out for the day on May 7 to be one of 6 dynamic speakers, including Anne-Marie DeCicco-Best, the Mayor of London, at the 25th anniversary of the Women's Conference in London. The theme was **Trailblazing Women and Work/Life Balance**. Grace spoke about "*The Many Hats That Have Shaped My Head*." Tammy Oliveira, Paula Verbrugghe, and Dorothy Staddon attended and all won door prizes! Sharon Little also attended – but no door prize for her. &

BILL NETHERCOTT



BILL IN THE COOKERY



WOODEN BEAUTY



October 2009



April 2010

THE HERITAGE PATHWAY PROJECT

The Heritage Pathway and the inscribed stones will be going in in a few short weeks from now. There is still some time to get your stone..

Call Tammy Oliveira 519-768-9986 to order.



— FREE HERITAGE STONE —

SPECIAL OFFER FROM BILL DENNING, OF PADFIELD FUNERAL HOMES (519-785-0810). Call him to ask how you can receive your free heritage stone. &



WHERE IS THIS?

Look carefully at this photographic snippet and see if you can tell where in the building it is.

Email your answer to:

info@theartsandcookerybank.com, with "WHERE IS THIS" in the subject line.

Correct answers will be placed in a magic barrel. Names will be drawn at a later date for some fun and silly prizes. Hey, it's a game... have fun. &



Take a lookie here! Grace's photo of the Barn, as it stood on Mary Gillett's property, just before the disassembly process began.

PLEASE PASS THIS NEWSLETTER ALONG to your friends, near and far, who would be interested....and

STAY IN THE LOOP If you're receiving this from a friend, email us at info@theartsandcookerybank.com, put "Subscribe" in the subject line & you will get your very own copy. We'll also send you first news about Grand Opening Week. We don't give addresses away and we don't overload you. THE STATEMENT will keep you up to date and in the loop. And the file is designed to be manageable for dialup subscribers.

PICK UP A COPY at area libraries, the WEHC, Municipal Offices and Post Offices. &

CONGRATULATIONS!

BREAK THE BANK

DRAW WINNER

\$5,000



DIANE FELDER, of West Lorne, won the Grand Prize Draw on April 2. &



We've gone from this

to this...

Now take a look! John St. Pierre recently shot this (wide angle lens), showing the north end of The Cookery. Check out the pieces and compare!!!



Same roof, same barn, pretty much the same view... what a difference WOW is right. &